

Results of Photographic Competition 2017

Class 1. A wide area view (landscape or habitat) showing orchids in their natural environment, print size up to 7×5 inches (16 entries)

- 1st Steve Tandy – *Epipactis helleborine* var. *neerlandica*
- 2nd Thomas Turner – *Orchis purpurea*
- 3rd Gillian Elsom – *Orchis mascula*

Class 2. A group of at least three orchid plants. These can be all the same species/hybrid or a mixed group, print size up to 7×5 inches (16 entries)

- 1st Sandra Clements – *Orchis militaris*
- 2nd Gillian Elsom – *Ophrys sicula*
- 3rd David Hughes – *Neottia nidus-avis*

Class 3. A single orchid plant, usually the single stem arising from one tuber/rhizome, print size up to 7×5 inches (16 entries)

- 1st Hilary Pickersgill – *Orchis provincialis*
- 2nd Steve Clements – *Epipactis helleborine*
- 3rd David Pearce – *Orchis anthropophorum*

Class 4. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to 7×5 inches (18 entries)

- 1st David Hughes – *Dactylorhiza praetermissa*
- 2nd Gillian Elsom – *Ophrys insectifera*
- 3rd David Pearce – *Epipogium aphyllum*

Class 5. A close-up of an orchid showing part of an inflorescence, print size up to 7×5 inches (18 entries)

- 1st Gillian Elsom – *Ophrys reinholdii* (Best Print)
- 2nd Alan Blackman – *Himantoglossum hircinum*
- 3rd Phil Smith – *Epipactis atrorubens*

Class 6. A wide area view (landscape or habitat) showing orchids in their natural environment, print size up to A4 (11 entries)

- 1st Steve Clements – *Orchis anthropophorum*
- 2nd Gillian Elsom – *Orchis mascula*
- 3rd Patrick Marks – *Dactylorhiza maculata* & *Gymnadenia borealis*

Class 7. A group of at least three orchid plants. These can be all the same species/hybrid or a mixed group, print size up to A4 (17 entries)

- 1st Steve Clements – *Spiranthes spiralis*
- 2nd Hilary Pickersgill – *Anacamptis sancta*
- 3rd Gillian Elsom – *Orchis mascula*

Class 8. A single orchid plant, usually the single stem arising from one tuber/rhizome, print size up to A4 (16 entries)

- 1st Steve Clements – *Anacamptis papilionacea*
- 2nd Steve Tandy – *Orchis mascula*
- 3rd Hilary Pickersgill – *Neotinea lactea*

Class 9. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to A4 (18 entries)

- 1st Richard Laurence – *Neotinea ustulata*
- 2nd Gillian Elsom – *Dactylorhiza fuchsii*
- 3rd Steve Clements – *Myrmechila platyptera*

Class 10. A close-up of an orchid showing part of an inflorescence, print size up to A4 (18 entries)

- 1st Alan Blackman – *Epipactis palustris*
- 2nd John Wallington – *Cypripedium montanum*
- 3rd Richard Laurence – *Ophrys* × *pietzechii*

Class 11. A wide area view (landscape or habitat) showing orchids in their natural environment, in jpeg form (20 entries)

- 1st Ivar Edvinsen – *Gymnadenia conopsea*
- 2nd Phil Smith – *Dactylorhiza purpurella*
- 3rd David Hughes – *Neotinea ustulata*

Class 12. A group of at least three orchid plants. These can be all the same species/hybrids or a mixed group, in jpeg form (22 entries)

- 1st Steve Clements – *Spiranthes spiralis*
- 2nd Gillian Elsom – *Anacamptis papilionacea*
- 3rd Richard Bateman – *Orchis italica*

Class 13. A single orchid plant, usually the single stem arising from one tuber/rhizome, in jpeg form (25 entries)

- 1st Gillian Elsom – *Orchis italica*
- 2nd Richard Bateman – *Orchis mascula*
- 3rd Sandra Clements – *Cephalanthera damasonium*

Class 14. A close-up of an orchid, showing one or more entire inflorescence(s), in jpeg form (27 entries)

- 1st Richard Hogg – *Epipactis purpurea* var. *rosea* (Maren Talbot Trophy)
- 2nd Karen Gregory – *Ophrys lutea*
- 3rd Mike Waller – *Himantoglossum hircinum*

Class 15. A close-up of an orchid showing part of an inflorescence, in jpeg form (23 entries)

- 1st Gillian Elsom – *Ophrys cornutula*
- 2nd Ken Elsom – *Ophrys omegaifera*
- 3rd Ana de'Ath – *Epipactis atrorubens*

Class 16. Novice Class, any hardy orchid print, size up to A4 (4 entries)

- 1st Eric Gendle – *Orchis anatolica*
- 2nd David Livermore – *Dactylorhiza viridis*
- 3rd Steve Tandy – *Epipactis helleborine*

Class 17. A hardy orchid subject that has been manipulated creatively using any advanced software technique to create an artistic image. Print maximum size A4 (7 entries)

- 1st Alan Blackman – “Lizard Orchid”
- 2nd Gillian Elsom – *Orchis mascula*
- 3rd Steve Tandy – “Coming to Life”

Maren Talbot Photographic Trophy:

Richard Hogg for his projected image of *Epipactis purpurea* var. *rosea* in Class 14

Best Print:

Gillian Elsom for *Ophrys reinholdii* in Class 7

Our thanks to the Competition Judge:

Jon Evans